

*(machine translated transcript)*

**Design thinking is a method to develop a way of thinking as an opportunity to exit from the crisis. So finding creative solutions for all kinds of problems. It was designed for use in the design industry, and later he entered the enterprise. A suitable for each individual. Slovenia Katy Kavanaugh, who is one of those methods is expanding around the world, came at the invitation of professor of economic subjects Marine Trampuž the Foundation Tramp, education institutions, with financial support from the US Embassy. Lecturer at the University of Stanford, the man of the future, which emphasizes the importance of lifelong learning. In my project I would like to 360.tv over the Internet and movies together children, peers from around the world.**

- You attended a Catholic school, how did you manage to expand your view?

In school we learn about one of the Catholic god (with a smile tells). Where are the other Greek gods and other important creatures I met through their travels. A couple of times I was in Greece, delves into their archeology, visited the children's film festival. Wonderful experience. And other distant countries of the world. History is very important, even if you're a man of the future.

- When and how did you first meet the designer thinking method, called Design thinkingom?

In life, no coincidences. One day I left San Francisco, where I live, and visited Oregon for a documentary film project that has collapsed. For people who are supposed to be the main participants in it, no longer wished to participate. But I was there. I have participated with the local television theater companies to present their concept of child film festival and presented to me a woman who had just then because of the needs of the completion of the study to write a business plan. Written by following the example of what I am to have its own festival and film production house. She told me about D school at Stanford, where dealing with this method. She attended by her brother. He intrigued me and I sensed that I need. It took me a frank discussion with local people about things yet, but it would be good to make. So in America at the school where I taught until children they do not know what is happening in Europe in the field of film festivals for young audiences - for example in Germany or Denmark, which are very strong in this country. The Berlin festival, which is already in visiting and participating in it, has a 41 year tradition. At Stanford University I started because I wanted to broaden my mind, there are very innovative. And that in this way find a partner that would later be creatively involved. I enrolled learning program design and technology. My tehnolgija television, I drafted a project 360.tv, which supports the creation of films for children of the world. In this manner the young audience from around the world to create their own opinion on world.

- Then you have the same purpose in the context of an international project founded 360.tv Finding Felix. He inspired the 11 year old boy, Felix, you know 10 years ago, when you were a member of the jury at the film festival in Berlin. Who is Felix?

Felix was the boy who with his family attended the Children's Festival and a lot of them really took. Everything you wanted to know, he has actively participated in discussions on international films are viewed. Experienced something great in this way has touched the world. Later, I decided to

investigate what influence the international children's and youth films on young people. So whether you watch films from different countries and cultures affects the child's image and perception of the world. Of course this is true, child movies open the door into the world. If he so closer the world, it will have on your hands, it will be easier to learn to "use" it to live.

- How people can help the designer thinking, for example, in Slovenia, for a better society?

It must be recognized that every person has the ability to contribute to the good of society. Through learning and business methods of thinking designer we can successfully develop the economy. So even people who do not have any sharp talent, contribute to society and development. The idea of communism has been accepted every, every a worker colleague. This was a good thing, but it is true that a man needed all the time to push beyond the boundaries encouraged to conquering new to be mentally and spiritually alive. Not enough to worry about is only for the body. Our ideas we need to nurture in them invest all their lives not only in youth. If you can come up with an idea and has come to life for you, you can also be implemented into real. Of course, without effort nothing goes, but it is necessary to constantly expand its borders. Usually we ourselves are the ones who are retarded own operation.

- Why do you think we need a method to achieve this? Where we lost this natural feature, the need for the development and operation?

These are social conditions. We know how important it is child's play for its development. Mostly we raised, not how to think and how to think unique, so each feels like and this trust. Everywhere is burning this problem, but America is already working on it. There are schools that do not have mandatory school textbooks and notebooks, but students attend classes and take a look at the basis of creating hears your notes. Each student may have written a little differently. At the end of the year they have created your textbook. This is called learning through their own work. Yet it is work! If you want to become a successful athlete, you will learn after a certain method, practiced, conquered the knowledge and results. If you look at a culture, the arts, through the development of a society increasingly aware that art is no longer a privilege of the elite or the inspiration of the poor bohemians but also to be a part of each. Everyone can and is good for him to be creative. In America there is a boys' school, Berkeley, where the gap in the children create their own furniture, which will be used all year round. Of course, the teachers at the lead, but the materials of their choice, color, opt for a combination of individual elements and structure in their premises. Is not that great? Method Designer thinking is multi-disciplinary and supports teamwork. Along be desirous of solutions to problems or challenges. Make everyday or those that touch on major projects.

- Are you at what point in their lives looking for their own lost creativity?

I attended a school dance and sport, diploma, I passed by the field of alternative medicine - Chinese philosophy. I am an artistic type of man, so I look at the world and I never fully trusted Western medicine. I believe in the health and quality of life, rather than treating the symptoms. In early schooling at a Catholic school, I missed that we would provide a broader picture of life to make us familiar with their own bodies, all its power and performance. So I was looking forward. In order to be realized. So people do not know their own bodies get sick, God forbid worse and then wonder why they happen. And they do not know what to do. Dancing has given me a lot of sympathy to the body. Too many are in the minds!

- What can you tell me about the attitude to learning, and students you have, could we consider little about it?

Much is said about the area, the importance of space that breathes in which energy flows. The space has an important role for us. The body needs it to feel fresh, comfortable. Also important is the freedom of movement. During the hour safe to get up and move. If you're thirsty, you get up and go get a glass of water. You're not chained to a chair like a convict. In our Catholic schools it is still so, we proceed from this system, "sit still and be quiet." But for the most part already growing into. Learning must be in the interest, therefore, to be a disciple of open and free to participate, contributing their own. 45 minutes for one object, this is quite enough. And then they rush to prepare for each subject. All this haste child upset and it takes concentration. How do I consecrate something, how to poglobiš? In about half an hour in real time what is actually difficult to achieve, develop a process is only beginning, and has to be stopped. How do children think for himself? It does not have time for this. It is better, as is already happening in some places, if the schedule a few hours the same subject together, of course with intermediate pauses for a break.

- What has your vision for the future of education? And how close is today's reality?

It coerce the man should stop. See: child finishes elementary school, compete for good grades that will be enrolled in the next. When this is finished, it will fight back, then he will enter in service. Everything goes too fast and with too much pressure. Where the period of reflection? Where you can stop in peace and decide how to proceed. I am an advocate of lifelong learning, which is based on more playfulness, liveliness. Not so much in the curriculum, but to the everyday needs of life. I believe that we will realize that learning is here to teach us life. When we realize that lifelong learning is inevitable, we can begin to enjoy it. Above all, it is important that a man who wanted to study something and because of the deteriorating school assessments there has not been adopted, it can not be stopped. The interest which you carry in yourself, you have to realize, regardless of whether you have an official school in this enough points or not. Our society, unfortunately, still based in such a way that promotes good reviews and offers teaching for those who are with him "points deserve."

- Do you believe that there are people who are not prepared for lifelong learning? To meet with what they have and know, and in this state they live for decades that they remain?

I assume that there is this type of people. And it is their right and dimension. We're different.

- What would you still like to achieve? Do you experience this as its mission, or just the joy of learning and work?

The concept of international vrstništva my future. When I refer to intercultural education and cooperation exchange. In his project 360.tv I would like to allow the film the way the school system in order to get the role as the literature. Throughout the film to young people who were born in the same time in the world in all its corners, know each other and later they met via the Internet, which is still widely available. More would be tolerance of different views, and understanding and acceptance of different appearance, religion, the world would be more connected. Because we are all just people.

- And what do you think about the importance of tradition, the authenticity of each country? Now at the time of the globalized world.

I've thought about it, but every time I get the response that we also encounter differences, whether cultural, religious, mental, brings knowledge of their characteristics, uniqueness. Surely the most important thing to know yourself. What is so valuable to Slovenians? Read live their poets, writers former time who tell you. Let you speak your great minds of the past, which are part of you. But it is open. Once widely recognize who we are, what we become aware of its value. It is true that there may be comparisons, but when we create possibilities for international exchange, it becomes the whole playing field.

- But history shows that in all periods of humankind were wars. War to conquer other territories, protect its borders. You really believe in a different world, more connected? For history tells us it is not confirmed.

It is true osvajalo the territory vsiljevalo their ideas. But how many territories, a space is left to conquer? We do have immense digital space. Perhaps it is time that, in this area, share our ideas on this I have in mind also the global economy, I think that's the kind of leadership needed to conquer new territories in our minds, so a wider reflection of what is whose, and that we are all born in the same world, on a shared planet. This space is needed for the young audience can meet at an equivalent territory. Because even if things fail, the political misunderstandings and looking at the pictures that we are showing the world media does not mean that all people are bad.